

Konzert G-Dur

für Solo-Mandoline (oder ein anderes Melodie-Instrument) und Zupforchester

bearbeitet von
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Mandoline II

Johann Adolf Hasse
1699-1783

I Allegro

f *sempre stacc.*

p *f* *p* *pp* *f*

pp

pp *f* *pp*

pp *f* *p*

pp *f* *p*

pp *f* *p*

pp *f* *p*

pp *f* *p*

50 *pp*

55

60 *p f p pp f*

This section of the musical score for Mandoline II contains measures 45 through 64. It is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) at measure 50, *f* (forte) at measure 53, and a sequence of *p*, *f*, *p*, *pp*, and *f* from measure 60 to 64. Measure numbers 50, 55, and 60 are indicated above the staff.

II Largo

pp sempre stacc.

5 *mf*

10

15 *mf*

This section of the musical score for Mandoline II contains measures 65 through 79. It is written in treble clef with a key signature of two flats (Bb, Eb). The tempo is marked *Largo*. The music is characterized by a staccato style, as indicated by the instruction *sempre stacc.* Dynamic markings include *pp* (pianissimo) at the beginning, *f* (forte) at measure 68, and *p* (piano) at measure 72. Measures 5, 10, and 15 are marked above the staff. The *mf* (mezzo-forte) marking appears at measures 7 and 16.

Mandoline II

III Allegro

sempre stacc.

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110

f *p* *P*